

## Explorations in Sights and Sounds    Number 3—Summer, 1983

S. Husin Ali, <i>The Malays: Their Problems and Future</i> , reviewed by Kirk Endicott .....	1
Amiri Baraka and Amina Baraka, eds., <i>Confirmation: An Anthology of African American Women</i> , reviewed by Richard L. Herrnstadt ....	2
Rebecca Chua, <i>The Newspaper Editor and Other Stories</i> , reviewed by Hua-yuan Li Mowry .....	4
Sebastian Clarke, <i>Jah Music: The Evolution of the Popular Jamaican Song</i> , reviewed by William S. Cole .....	5
Angela Y. Davis, <i>Women, Race and Class</i> , reviewed by Edith Blicksilver .....	7
Zee Edgell, <i>Beka Lamb</i> , reviewed by LaVerne González .....	8
Lloyd Fernando, ed., <i>Malaysian Short Stories</i> ; K.S. Maniam, <i>The Return</i> ; and Wong Meng Voon, <i>Glimpses of the Past</i> , reviewed by C. Lok Chua .....	11
Jimmie Lewis Franklin, <i>Journey Toward Hope: A History of Blacks in Oklahoma</i> , reviewed by Charles C. Irby .....	13
Ricardo L. Garcia, <i>Teaching in a Pluralistic Society</i> , and Donna M. Gollnick and Philip C. Chinn, <i>Multicultural Education in a Pluralistic Society</i> , reviewed by Margaret A. Laughlin .....	14
James Lafayette Glenn, <i>My Work Among the Florida Seminoles</i> , reviewed by Michael D. Green .....	16
Elsa V. Goveia, <i>A Study on the Historiography of the British West Indies, to the End of the Nineteenth Century</i> , reviewed by Roland L. Guyotte .....	17
Joy Hendry, <i>Marriage in Changing Japan: Community and Society</i> , reviewed by Lyle Koehler .....	19
Virginia Huffer, <i>The Sweetness of the Fig: Aboriginal Women in Transition</i> , reviewed by Lyle Koehler .....	20
Leo Kanowitz, <i>Equal Rights: The Male Stake</i> , reviewed by Lillian H. Jones .....	22
Thomas Kochman, <i>Black and White Styles in Conflict</i> , reviewed by Warner R. Traynham .....	24
Lance Liebman, ed., <i>Ethnic Relations in America</i> , reviewed by Russell Endo .....	25
Ruthanne Lum McCunn, <i>Thousand Pieces of Gold</i> , reviewed by Hua-yuan Li Mowry .....	27

Carmelo Mesa-Lago, <i>The Economy of Socialist Cuba: A Two-Decade Appraisal</i> , reviewed by Bernard E. Segal .....	28
Tom Miller, <i>On the Border</i> , reviewed by Robert Gish .....	30
Martha Montero, ed., <i>Bilingual Education Research Handbook: Strategies for the Design of Multicultural Curriculum and Language Issues in Multicultural Settings</i> , reviewed by Barbara Hiura .....	32
<i>Multicultural Education and the American Indian</i> , reviewed by Margaret A. Laughlin .....	35
Mothobi Mutloatse, ed., <i>Africa South: Contemporary Writings</i> , reviewed by Jean Bright .....	36
Francis Paul Prucha, <i>Indian-White Relations in the United States: A Bibliography of Works Published, 1975-1980</i> , reviewed by Michael D. Green.	
Marcienne Rocard, <i>Les Fils du Soleil: La Minorité Mexicaine à Travers la Littérature des États Unis</i> , reviewed by Sergio D. Elizondo .....	39
Anne Curtenius Roosevelt and James G.E. Smith, eds., <i>The Ancestors: Native Artisans of the Americas</i> , reviewed by Gretchen M. Bataille .....	40
Simone Schwarz-Bart, <i>The Bridge of Beyond</i> , reviewed by Wolfgang Binder .....	42
Reuben K. Udo, <i>The Human Geography of Tropical Africa</i> , reviewed by Charles C. Irby .....	43
James Diego Vigil, <i>From Indians to Chicanos: A Sociocultural History</i> , reviewed by Homer D.C. Garcia .....	44
Charles A. Ward, Philip Shashko, and Donald E. Pienkos, eds., <i>Studies in Ethnicity: The East European Experience in America</i> , reviewed by Lyle Koehler .....	46
Wayne S. Wooden, <i>What Price Paradise? Changing Social Patterns in Hawaii</i> , reviewed by Wayne Patterson .....	48
Randall Bennett Woods, <i>A Black Odyssey: John Lewis Waller and the Promise of American Life, 1878-1900</i> , reviewed by Herbert Aptheker .....	49
Gloria Kumagai (Project Director), <i>America's Women of Color: Integrating Cultural Diversity into Non-Sex-Biased Curricula</i> , reviewed by Gretchen M. Bataille .....	51
Arthur Dong (Producer), <i>Sewing Woman</i> , reviewed by Shawna Lindsey and David Beharry .....	52